Digital Repository Task Force Update

JORDAN FIELDS & MARK NOBLE
Digital Repository Task Force

Why?

- Conversations and consensus
- Preservation and Access
- Exposing unique local collections increases library relevancy
- DP.LA and international exposure
- Not cost effective for individual libraries
Digital Repository Task Force: Members

• Jordan Fields, Garfield County, Task Force Chair
• Matt Alleman, Mesa County, Digitization Subcommittee Chair
• Alysa Selby, Bud Werver, Metadata/UI Subcommittee Chair
• Jimmy Thomas, Marmot, Repository Subcommittee Chair
• Nicole Becwar, Western State Colorado University
• Peekay Briggs, Fort Lewis College
• Lloyd Chittenden, Fort Lewis College
• Chris Cook, Basalt
• Betsey Dick, Mesa County
• Michelle Gardner, Grand County

• Nicole LeBoeuf, Adams State University
• John Major, Bud Werner
• Melissa McCain, Buena Vista
• Karen Neville, CCU
• Mark Noble, Marmot
• Jo Norris, Town of Vail
• Amy Shipley, Garfield County
• Jaci Spuhler, Eagle Valley
• Nancy Trimm, Gunnison County
Digital Repository Task Force: Activities

- Day-long kickoff meeting in October
- Spoke with other repository stakeholders
- Formed 3 subcommittees and project website
  - Digitization subcommittee
  - Metadata and UI subcommittee
  - Repository selection subcommittee
- Agreed on 3 Pilot Project Types
  - Historical materials
  - Theses and dissertations
  - Public art
1) Eagle County characters: historic tales of a Colorado mountain valley
Author: Heicher, Kathy
Publisher: The History Press
Pub. Date: 2013
Language: English
Formats: Book
On Shelf: 1 of 2 @ EVLD Avon Public Library: 930.0786 HEI
1 of 1 @ EVLD Eagle County Libraries: 930.0786 HEI
View 6 additional copies

2) Eagle County Fair and Rodeo 75th anniversary
Author: Eagle County Fair and Rodeo Board (Colo)
Publisher: Eagle County Fair and Rodeo Board (Colo)
Pub. Date: 2014
Language: English
Formats: DVD
On Shelf: 1 of 1 @ EVLD Eagle County Libraries: DVD 791.84 E1161
1 of 1 @ EVLD Eagle Rare Books: RARE 791.84 E1161
View 1 additional copies
ABOUT REDBOOK

A History of Eagle County is a compilation written by county school children and their teachers in scrapbook form. Each local community was given a section making eighteen sections total, covering Red Cliff to Baxt. Each article was typed on 8.5 x 11 inch typing paper, then rubber-mounted to a sheet of red construction paper, which was thenrubber-mounted to smooth board stock, perhaps shirt cardboard, 10 x 14 inches. Photographs and maps were included and board covers were created. The scrapbook was indexed and a preface was written by County Librarian Alan Clarke, who photoscoped the entire volume to make circulating copies. This scrapbook epitomizes interest in the area and preserves original photographs and local history for Eagle County citizens today.
Title of page to go here

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VIEW ORIGINAL  DOWNLOAD AS PDF
1983.001.015

**Catalog Number:**

Print, Photographic

**Object Name:**

“Four women and a group of children were pioneers of Eagle. From left to right are Cora Kiley, whose husband, William, ran the Meyer Ranch (now the Eagle Ranch auto-service); Rosetta Stagel (wife of Charles); Alice Bosco (a local historian); Mrs. Indenick; and Carlisle Thobrig. Women’s organizations such as the Eagle Garden Club were instrumental in community improvement projects.”

-Earl Foster, by Kathy Jenkins, p. 103
2) Wilson’s Creek, Pea Ridge, and Prairie Grove a battlefield guide, with a section on Wire Road

Author: University of Nebraska Press
Publisher: University of Nebraska Press
Pub.Date: c2006
Language: English

Wilson’s Creek, Pea Ridge, and Prairie Grove were three of the most important battles fought west of the Mississippi River during the Civil War. They influenced the region by shaping Union military efforts while contributing to Confederate defeat. This book provides a detailed guide to these battlefields, and the major sites of each engagement.
Sewing the Future

ABOUT THE ART

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Audio Description of Art Piece Name by Artist

CREATED WITH POPUP ARCHIVE OR SIMILAR SERVICE

Premium Transcript

jazz

engagement for the most celebrated figure in the history of jazz, Louis

These have a musician's palette. His innovations of a master of singing jazz in which

know jazz of your music to them. How would you explain that.

wonder will which way where it stemmed from the jazz in America and that we

Packs. Will you might want to talk about this move. The church feeling. I mean jazz the

you've sense. In jazz that is good or for bad
James Surls

James Surls (born April 18, 1942) is an American modernist artist. He earned a BFA from Sam Houston State University and an MFA from the Cranbrook Academy of Art. In 1968, he moved from Splendora, Texas to Colorado, Colorado. He is known for his large abstract sculptures, drawings, and prints that feature natural and human image and forms. Surls’ work is particularly organic and primal. Surls is a collectible artist and is represented in major art centers, moving from a career in the vinyls to vinyls as a Texas artist. Surls relocated to a Colorado ranch and renewed his work from the New York City scene. His work is now represented exclusively by his own studio.

In 2003, the Surls bronze and steel bouquets were set up on Park Avenue by the New York City Parks Commission Public Art Program and the fund for Park Avenue.

Finding balance: reconciling the masculine/feminine in contemporary art and culture

Finding balance: reconciling the masculine/feminine in contemporary art and culture


Author: Surls, James

Public: Vanishing Stories

Language: English

Formats: In library use only

More info: Add a review Add to list

Play button!

Hearing artists talk about their work

Similar works of art

More art around town artists

Sims, Michael

McBride, Vincent

Dough

Sims, Michael

McBride, Vincent

Dough
CARBONDALE PUBLIC ARTS COMMISSION – ART AROUND TOWN

About Art Around Town

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Short description to go here

Name of Piece
Artist Name

[Map of Art Around Town with highlighted locations]
1) Angelica (herb) seeds
Publisher: 2014
Pub. Date:
Language: English
Formats
Seed Packet: On Shelf
7 of 6 ASU Seed Library: Circulation Desk Catalogs

2) Arugula "Rocket Salad" seeds
Author: Botanical Interests
Publisher: 2015
Pub. Date:
Language: English
Formats
Seed Packet: On Shelf
2 of 4 ASU Seed Library: Circulation Desk Catalogs

3) Basil "Emily" seeds
Author: Baker Creek Heirloom Seeds
Publisher: 2015
Pub. Date:
Language: English
Formats
Seed Packet: On Shelf
2 of 4 ASU Seed Library: Circulation Desk Catalogs
seed to seed

A Seed Library for the SLV
A Joint Initiative of
Mission Library
SLV Local Foods Coalition
Valley Educational Gardens Initiative (VEGI)
Atanasio Community Greenhouse

How it works:

- Select Your Seeds
  from our wide variety of SLV-friendly, non-GMO seeds

- Check ‘em Out
  using your library card

- Plant and Grow
  take your seeds home and give them lots of love

- Harvest and Return
  collect some seeds from your harvest and bring them to the library for future gardeners to plant

- Share and Learn
  attend one of our many workshops and share your experiences
Digital Repository Lessons Learned

• Repositories fail when they rely 100% on grants
• Repositories fail when their mission and goals are not aligned with parent institution
• Repository content should be integral to the library collection—no silos!
• To succeed we need an ongoing program with distinct digitization projects
• Program needs long-term permanent funding
• Individual projects can be entirely or partially grant funded
Digital Repository Program

Long Term Program
(Shared Marmot Funding)

- Permanent Staffing
  - Program Administrator / Repository Technical Lead
  - Digital Archivist (partly funded by Projects)
  - Programmer

- Hardware and Software
  - Digitization equipment
  - Pika
  - Backend repository
  - Servers and Storage

Individual Projects
(Grant & Individual Library Funding)

- Temporary Staffing
  - Project Liaison
  - Digitization & Metadata

- Staffing Options
  - Library Staff
  - Marmot Digital Archivist
  - Contractors for special requirements
  - Student Workers & Volunteers

- Supplemental hardware
Digital Repository Task Force: Timeline

- **May-June**
  - Short term funding for 1 part time position
  - Formal project proposal with implementation plans and budget for years 1 & 2

- **July**
  - Request for Program Approval
  - LSTA grant for supplemental funding
  - Planning for 5 year roadmap

- **August**
  - Program kickoff – the real fun begins!
Questions?

DIGITAL REPOSITORY TASK FORCE UPDATE