DRTF 2014-2015

➔ Digitization/Hardware
➔ Metadata/UI
➔ Archive Software
➔ Funding
➔ Plan...and Wait
Digital Archive Program

➔ Staffing
  ● Planning
  ● Training
  ● Support

➔ Hardware

➔ Software
Digital Archive Program Benefits

➔ Collection Analysis and Roadmap
➔ Project Planning
➔ Project Implementation and Assistance
➔ Program Implementation, Repository Hosting and Maintenance
➔ Knowledge Sharing
Digital Archive Goals

➔ Community Stories
➔ Deliver Content at Point of Need
➔ Provide Context
➔ Serendipitous Discovery
Digital Archive: Cohort One

Adams State
Bud Werner
Colorado Christian University
Eagle Valley
Fort Lewis
Garfield County
Gunnison County
Mesa County
Pine River
Salida Regional
Vail Public
Western State
1) Eagle County characters: historic tales of a Colorado mountain valley
Author: Heirche, Kathy
Publisher: The History Press
Pub. Date: 2013
Language: English
 Formats: 
Book: 1 of 2 @ EVLD Avon Public Library: 920.07788 HEI
1 of 1 @ EVLD Eagle Coloardo Books: 920.07788 H4652
1 of 1 @ EVLD Eagle Colorado Books: 920.077884 H4652
1 of 1 @ EVLD Gypsum Public Library: 920.07788 HEI
View 6 additional copies

2) Eagle County Fair and Rodeo 75th anniversary
Author: Eagle County Fair and Rodeo Board (Colo)
Publisher: Eagle County econ18
Pub. Date: 2014
Language: English
 Formats: 
DVD: 1 of 1 @ EVLD Eagle Colorado Books: DVD 791.84 E1181
1 of 1 @ EVLD Eagle Rare Books: RARE 791.84 E1181
View 1 additional copy

Eagle County Redbook
People
Places
Events
ABOUT REDBOOK

A History of Eagle County is a compilation written by county school children and their teachers in scrapbook form. Each local community was given a section making eighteen sections total, covering Red Cliff to Basalt. Each article was typed on 8.5 x 11 inch paper, then rubber-cemented to a sheet of red construction paper, which was then rubber-cemented to smooth card stock, perhaps 10 x 14 inches. Photographs and maps were included and hard covers were created. The scrapbook was indexed and a preface was written by County Librarian Alan Clarke, who photocopied the entire volume to make circulating copies. This scrapbook epitomizes interest in the area and preserves original photographs and local history for Eagle County citizens today.
Title of page to go here

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Sed ut perspiciatis unde omnis iste natus error sit voluptatem accusantium doloremque laudantium, totam rem aperiam, eaque ipsa quae ab illo inventore veritatis et quasi architecto beatae vitae dicta sunt explicabo. Nemo enim ipsam voluptatem quia voluptas sit aspernatur aut odit aut fugit, sed quia consequuntur magni dolores eos qui ratione voluptatem sequi nesciunt. Neque porro quisquam est, qui dolorem ipsum quia dolor sit amet, consectetur, adipisci velit, sed quia non numquam eius modi tempora incidunt ut labore et dolore magnam aliquam quaerat voluptatem.

VIEW ORIGINAL  DOWNLOAD AS PDF
In the early 1880s, the residents of our present town of Castle were concerned with employment, safety, and well-being. The peak of all these goals was education. The presence of a high school was vital to the town. Gradually, the needs of education were met with the lower level school. There was no need even there for the miller as there was no need for it in Castle. The people were able to meet the needs of the mill.

The first attempt to grow wheat was made by the father of the school, Mr. B. J. Muir. He raised a small farm on the land that now is the site of Castle. The mill was the only mill in the area at that time. The school was built in 1883 and was used as a school and a mill. The mill was later replaced by a larger one in 1887.

The school lasted for many years before being replaced by a new one. The new school was larger and more modern. The old school was eventually sold and the land was used for other purposes.

This group of women and their husbands were pioneers of Castle. From left to right are: Mrs. Muir, whose husband, William, ran the Muir Ranch (now the Eagle Ranch subdivision); Rosetta Noga (wife of Charlie); Alice Bacon (a local historian); Mrs. Heffern; and Caroline Thibodeau. Women's organizations such as the Eagle Garden Club were instrumental in community improvement projects.
2) Wilson's Creek, Pea Ridge, and Prairie Grove a battlefield guide, with a section on Wire Road

Author: University of Nebraska Press
Published: University of Nebraska Press
Published Date: 2005
Language: English

Formats: thesis, Available Online

Wilson's Creek, Pea Ridge, and Prairie Grove were three of the most important battles fought west of the Mississippi River during the Civil War. They influenced that region by shaping Union military efforts while contributing to Confederate defeat. This book provides a detailed guide to these battlefields, and the major sites of each engagement.
Sewing the Future

ABOUT THE ART

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Audio Description of Art Piece Name by Artist

CREATED WITH POPUP ARCHIVE OR SIMILAR SERVICE

jazz: engagement for the most celebrated figure in the history of jazz, Louis Armstrong. His innovations of a matter of singing and playing, in which he brought the jazz of your music to them. How would you explain that.

jazz: wonder will which way where it stemmed from the jazz in America and that we talk. Will you might want to talk about this more. The church feeling. I mean jazz has the you’ve sense. In jazz: that is good or for bad
James Surls (born April 19, 1943) is an American modernist artist. He earned a BS from Sam Houston State University and an MFA from the Cranbrook Academy of Art. In 1966, he moved from Splendora, Texas to Colorado, Colorado.

He is known for his large monochrome sculptures, drawings, prints that feature natural and human images and forms. Surls' work is particularly organic and primal. Surls is a collectible artist and is represented in modern art circles. Having begun a career in the 1980s and 1990s as a Texas artist, Surls relocated to a Colorado ranch and removed his work from the art galleries. His work is now represented exclusively by his own studio.

In 2000, five Surls bronze and steel sculptures were set up on Park Avenue in New York City as part of the Public Art Program and the Food for Park Avenue.

James Surls: recent sculptures, October 6–November 6, 1989

Finding balance: reconciling the masculine/feminine in contemporary art and culture

James Surls

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In 2003, the Surls bronze-and-steel sculptures were set up on Park Avenue by the New York City Parks.

Published Art Program and the Fund for Park Avenue.

James Surls: recent sculptures, October 9-November 6, 1989

Finding balance: reconciling the masculine/feminine in contemporary art and culture

James Surls: the Splendor years, 1977-1987
CARBONDALE PUBLIC ARTS COMMISSION – ART AROUND TOWN

About Art Around Town

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1) Angelica (herb) seeds
Publisher: 2014
Pub. Date: Language: English
 Formats
Seed Packet: On Shelf
7 of 8 @ ASU Seed Library: Circulation Desk Catalogs

2) Arugula "Rocket Salad" seeds
Author: Botanical Interests
Publisher: 2015
Pub. Date: Language: English
 Formats
Seed Packet: On Shelf
2 of 4 @ ASU Seed Library: Circulation Desk Catalogs

3) Basil "Emily" seeds
Author: Baker Creek Heirloom Seeds
Publisher: 2015
Pub. Date: Language: English
 Formats
Seed Packet: On Shelf
2 of 4 @ ASU Seed Library: Circulation Desk Catalogs
How it works:

Select Your Seeds
from our wide variety of SLV-friendly, non-GMO seeds

Check ‘em Out
using your library card

Plant and Grow
take your seeds home and give them lots of love

Harvest and Return
collect some seeds from your harvest and bring them to the library for future gardeners to plant

Share and Learn
attend one of our many workshops and share your experiences
TWO WEEKS IN...
Questions?